

Gray: Map of the World p.20

157

Soprano:

Alto:

Tenor & Bass:

mp

p

p

Oh

Now the coun-tries' names are de - cid-ed by lin - gua - philes

sub. mezzo piano

162

Play-ing Scrab - ble with

With a - li - en a - li - en

And they must be play- ing Scrab-ble

With a - li - en tiles

166

tiles *mp* Kyr- gy - stan, So-mal-lia, My-an-mar *mf* Are piec-es of cake

mf Kyr- gy - stan, So - mal - lia, My - an - mar are piec-es of cake

mf

170

Oh Oh Oh

f But the o - ther ones* Are in a code That we won't ev - er break

f

*What rhymes with Burkina Faso?

Gray: Map of the World p.22

174

Map of the world_ map of the world_ Map of the world_ map of the world_

Map of the world_ map of the world_ Map of the world_ map of the world_

Tenors only:

Bass: *f* Map of the world_

180

Map of the world_ map of the world_ Right a - crossthe bor - der on our map of the world_

Map of the world_ map of the world_ Right a - crossthe bor - der on our map of the world_

Gray: Map of the World p.23

184

We're just simply neighbors on our map of the world_ Map of the world_ map of the world.

We're just simply neighbors on our map of the.. Map of the world_ map of the world_

188

Map of the world_ we're just simply neighbors on our map of the world_

Should-n't we be happy with our map of the world_ We're just simply neighbors on our map of the world_

Gray: Map of the World p.24

192

mp Oh On our map of the world

p Oh On our map of the world

198

♩ = 138

f The world keeps shift - ing Who can keep track of it all?

p

Gray: Map of the World p.25

202

Who can keep track of it all? _____

Who can keep track of it all?

The world keeps shift - ing Who can keep track of it all? _____

The world keeps shift - ing Who can..

Who can keep track of it all?

Who can keep track of it all?

The world keeps shift - ing Who can keep track of it all?

206

I wond - er which map hangs_ on the Pre - si - dent's wall

I wond - er which map hangs_ on the Pre - si - dent's wall

I wond - er which map hangs_ on the Pre - si - dent's wall

210

We're not com-plain -ing though we might be a lit - tle too late___ Might be a lit - tle too late_ We're not com-plain -ing though we might be a lit - tle too late_ We're not com-plain -ing though it

214

Might be a lit - tle too late By next year it' - ll al - rea - dy be out of date
might be.. Might be a lit - tle too late By next year it' - ll al - rea - dy be out of date
We're not com-plain -ing though it might___ be a lit - tle too late By next year it' - ll al - rea - dy be out of date

Gray: Map of the World p.27

218

It's a glo-ri-ous sight in room one - oh -

f *mf*

222

two Prov-ing what a lit-tle bit of well plac'd fund-ing can do

It's a glo-ri-ous sight in room one - oh - two What a lit-tle bit of well plac'd fund-ing can do

f *mf*

Gray: Map of the World p.28

226

f

So wave your hats and clap for our map of the world_

f

p

230

Clap for our map of the world

So wave your hats and clap for our map of the world

Clap for our map of the

So wave your hats and clap for..

Clap for our map of the

Clap for our map of the

So wave your hats and clap for our map of the

Gray: Map of the World p.29

234

world

world

world

rall.

238

Soli: ♩ = 96

f Map of the.. map of the world_ *f* Map of the world_

f Map of the world_ Map of the world_ Map of the world_ Oh map of the world

f Map of the world map of the world_ *f* Oh map of the world_

Gray: Map of the World p.30

[illegible]

246 Solo: *f*

Map of the world Map of the world A

mf

Gray: Map of the World p.31

250

musical score for measures 250-253. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "fam - 'ly port - rait on a map of the world". The piano accompaniment features a steady eighth-note bass line and a melody of chords in the right hand.

fam - 'ly port - rait on a map of the world

254

musical score for measures 254-257. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "Map of the world Brand new map of the world". The piano accompaniment continues with a steady eighth-note bass line and a melody of chords in the right hand.

Map of the world Brand new map of the world

258

musical score for measures 258-261. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "Ev - 'ry - bo - dy needs their ve - ry own map of the world". The piano accompaniment continues with a steady eighth-note bass line and a melody of chords in the right hand.

Ev - 'ry - bo - dy needs their ve - ry own map of the world

Gray: Map of the World p.32

262 Tutti: *f*

Map of the world Map of the world

266

Ev - 'ry - bo - dy stand up, clap for our map of the world

sim.

Gray: Map of the World p.33

270

ff

Map of the world Shin - y new map of the world

ff

Map of the world Shin - y new map of the world

ff

274

Ev - 'ry - bo - dy stand up, Clap for our map of the world

Ev - 'ry - bo - dy stand up, Clap for our map of the world

278

fff

Ev - 'ry - bo - dy stand up, Clap for our map of the world

fff

Ev - 'ry - bo - dy stand up, Clap for our map of the world

fff

282

rall.

Ev - 'ry - bo - dy stand up, *rall.* Clap for our map of the World

Ev - 'ry bo - dy stand up, Clap for our map of the World

rall.